

Gerecht ist der Herr

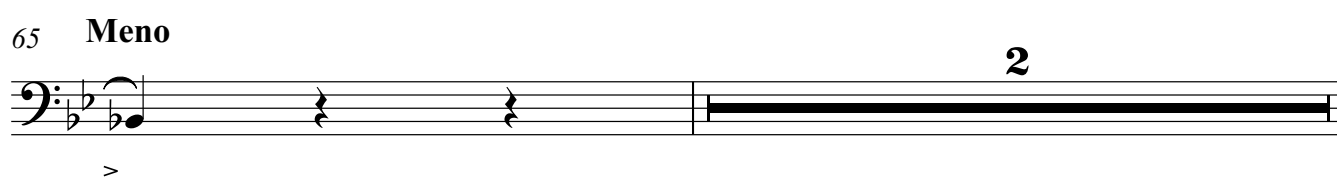
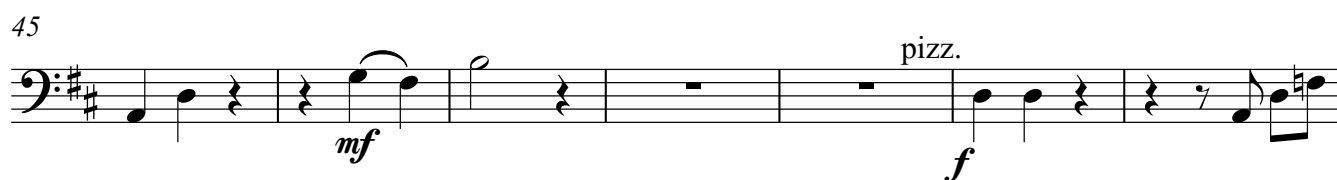
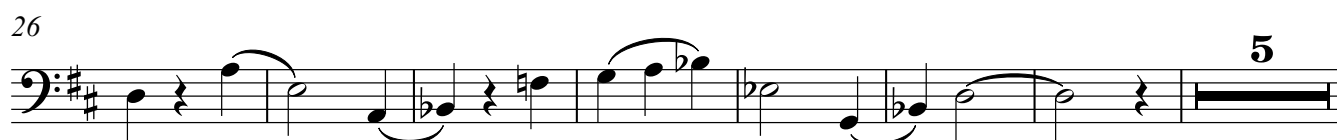
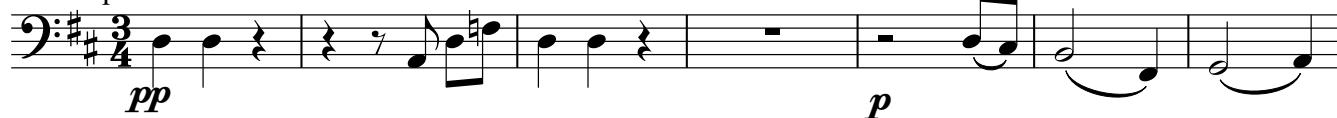
Friedrich Radermacher

Kantate nach Bibeltexten

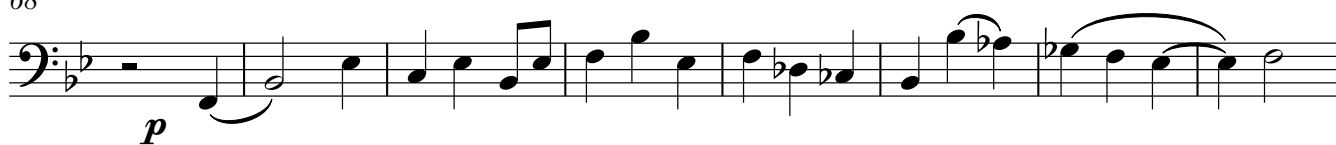
1. Andante

pizz.

arco



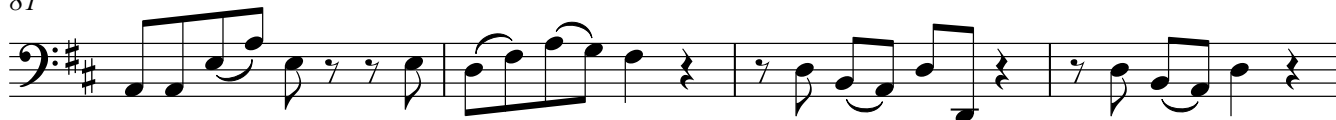
68



76



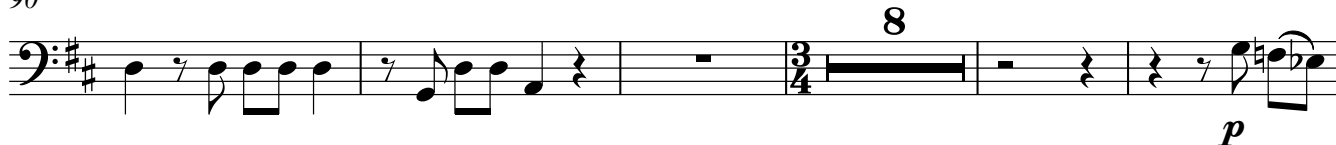
81



85



90



103



110



116 A tempo



124



132




2.Presto

2.1 Festo

[illegible]

7 *p*



p

13

f *f* *p* **2**

19

pizz.

mf

25

arco

pp

31

36

2

42

p *mf* 3

48



rit.

53

59 **Meno mosso**
pizz.

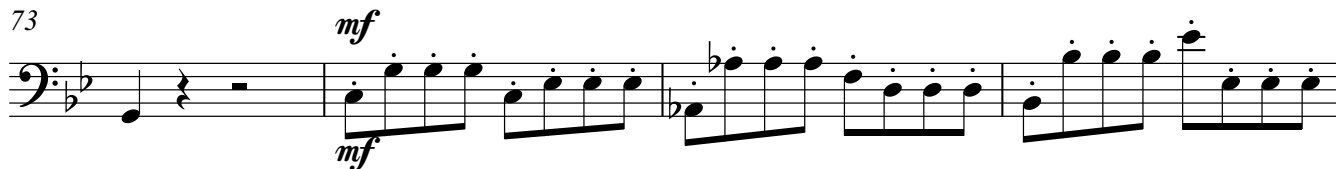
64



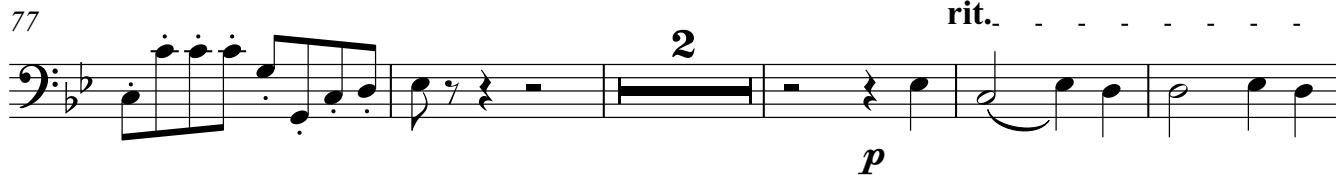
69



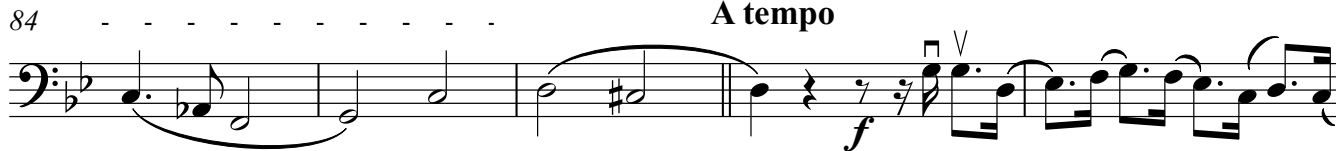
73



77



84



89



94



Kontrabass

5

100 *mf*

f *rit.*

mf

2

107

3 3

mf

117

p

122

Allegretto
pp

pp

3

132

2

pp

141

13

p

162

p

170

rit.

178

2

pp

pp

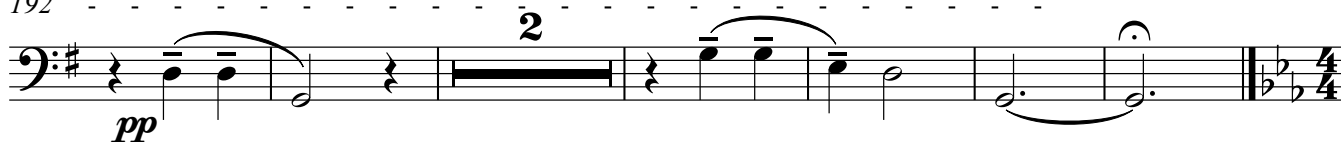
185

3

Kontrabass

Kontrabass

192



3. Poco Lento



6



11



23



26



32

Allegretto (pizz)



38

arco



44

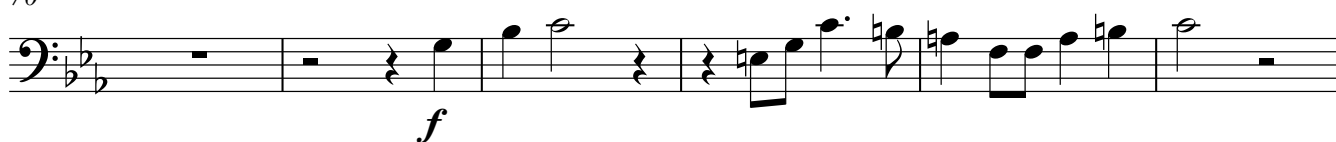
pizz.

rit. arco



Kontrabass

7

50 **Tempo rubato**
mf pizz.56 **Meno mosso**
arco61 **Più mosso**
4 **Meno mosso**70 **Più mosso**

76 pizz.



80 poco rit.

83 **Tempo primo ma un poco più mosso**
arco

89



93

97 **Più mosso**

Kontrabass

Kontrabass

100



106



112



117 poco rit.



4.Andante

arco



128

pizz.



135

arco

3

$$p_2$$


145

2

4



156



Kontrabass

9

162

Musical notation for Example 6-8, showing a bass staff with notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃.

170

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of seven measures. The first measure has a quarter note G2, an eighth rest, and a quarter note G2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The third measure has a quarter note A2, an eighth rest, and a quarter note G2. The fourth measure has a quarter note F#2, a quarter note E2, and a quarter note D2, all beamed together. The fifth measure has a quarter note D2, an eighth rest, and a quarter note C2. The sixth measure has a quarter note C2, a quarter note B2, and a quarter note A2, all beamed together. The seventh measure has a quarter note G2, a quarter note F#2, and a quarter note E2, all beamed together. The piece ends with a double bar line. The dynamic marking *pp* is placed below the first measure.

178

185

191

[illegible]

198

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a whole note B-flat. The second measure contains a half note G and a half note F. The third measure contains a half note E and a half note D. The fourth measure contains a half note C and a half note B-flat. The fifth measure contains a half note A and a half note G. The sixth measure contains a half note F and a half note E. The piece concludes with a double bar line.

208

[illegible]

216

226 **Meno mosso**

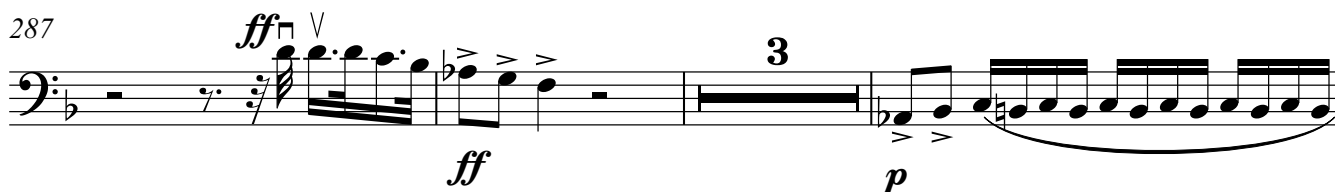
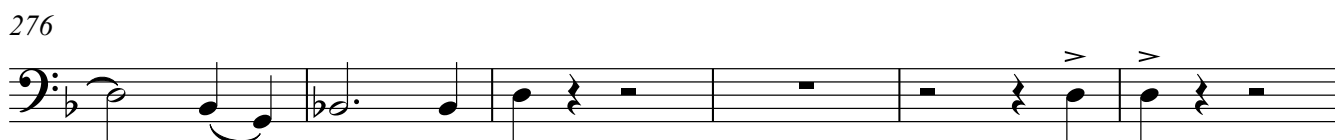
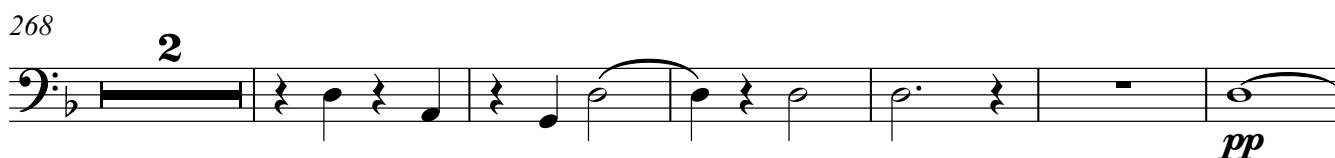
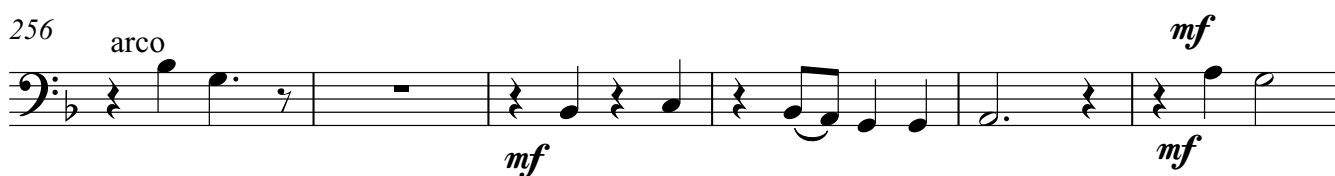
235

[illegible]

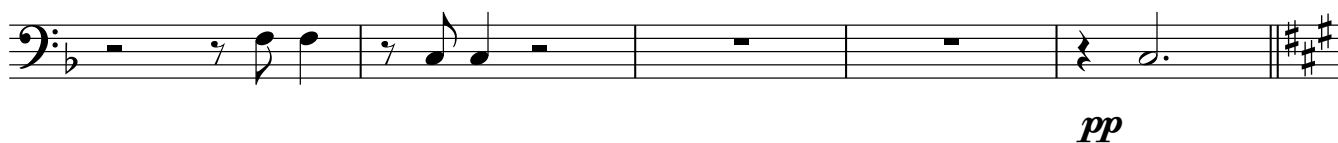
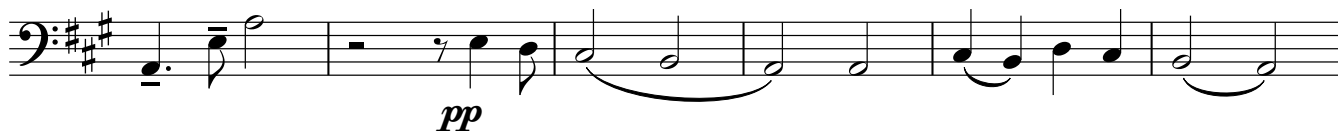
Kontrabass

Kontrabass

5. Andante



299

304 **Meno mosso**

310



315

320 **Tempo 1**

327



333



338



342



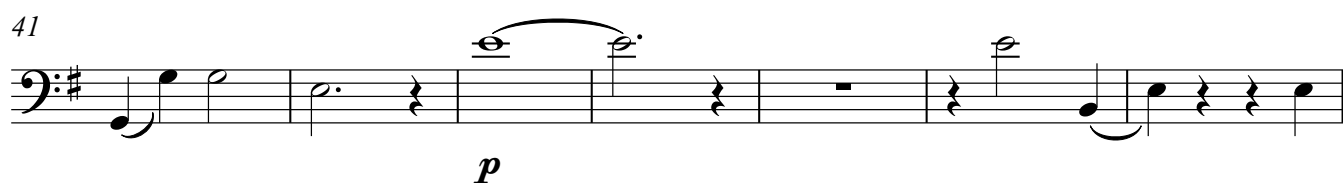
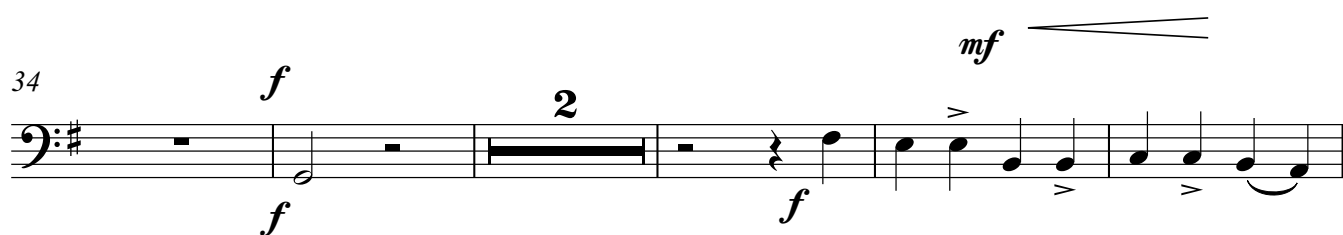
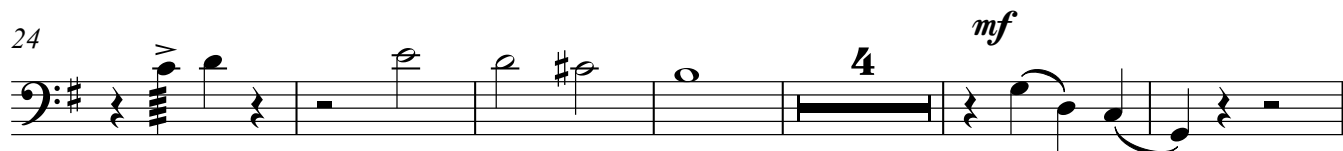
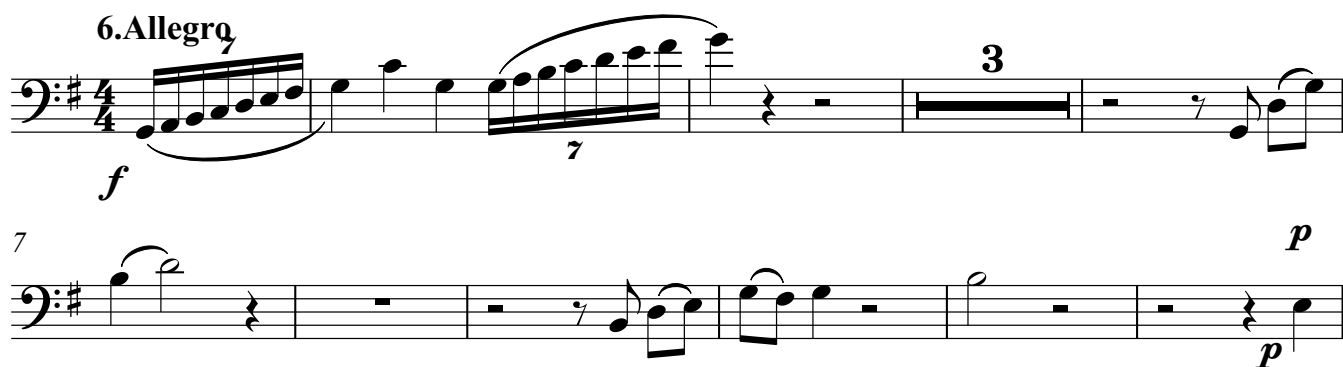
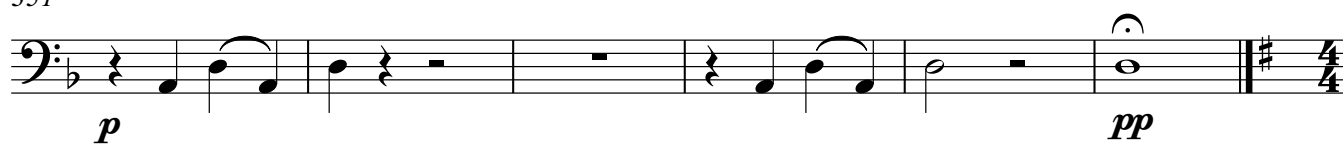
345



Kontrabass

351

Kontrabass



Kontrabass

13

55 - - - - - **A tempo**

f 2

61

2

68

2

74

81

p 3

89

94 **rit.** - - - - - **Meno mosso**

101

107

113

Kontrabass

Kontrabass

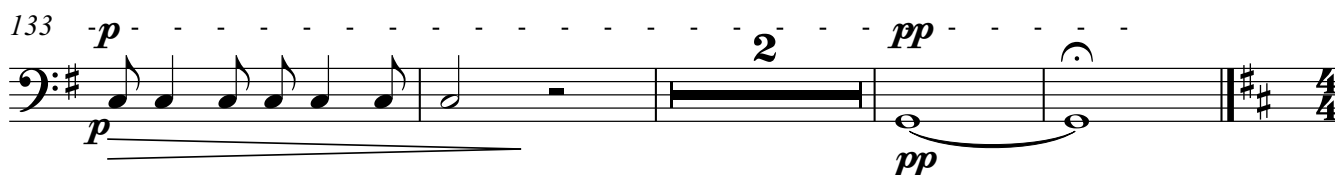
119



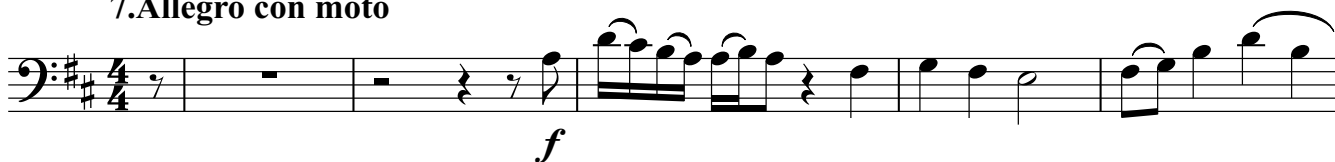
126



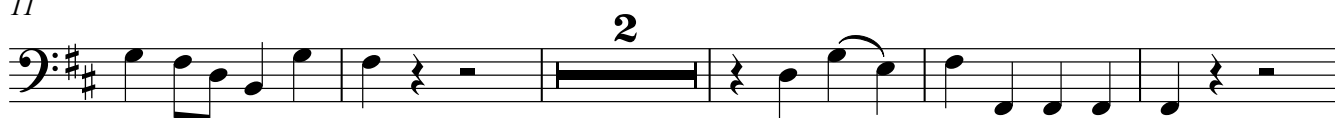
133



7. Allegro con moto



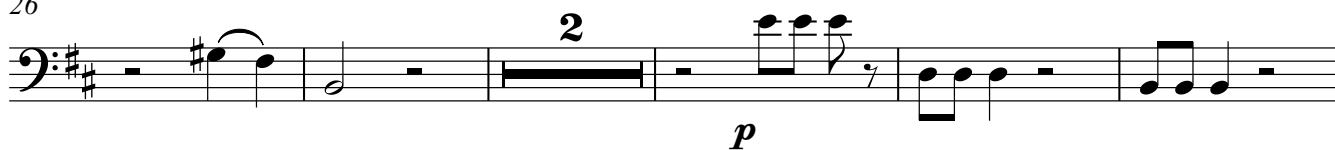
11



18



26



33



Kontrabass

15

42



47



52

rit.

59 **Meno mosso**
pizz.

64

70 *arco*

76



81



86



91



V.S.

16

Kontrabass

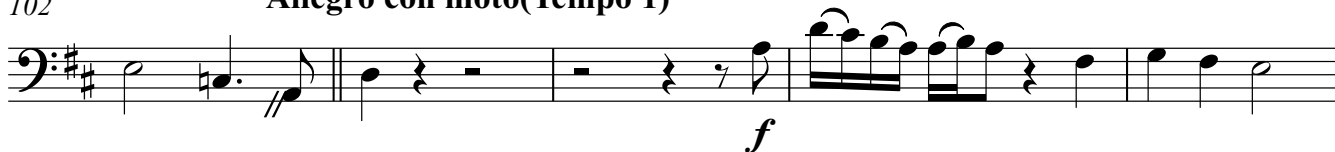
poco rit.

96

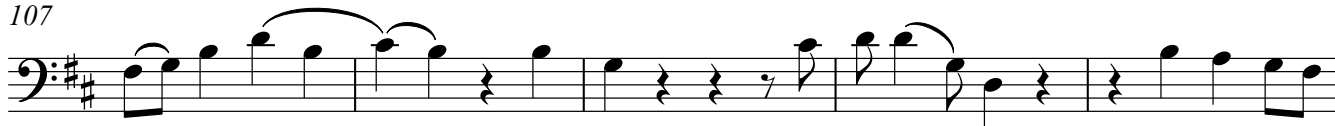


102

Allegro con moto(Tempo 1)



107



112

rit.



121 Andante



133



143

rit.



153

Andante parte



157

Allegro moderato



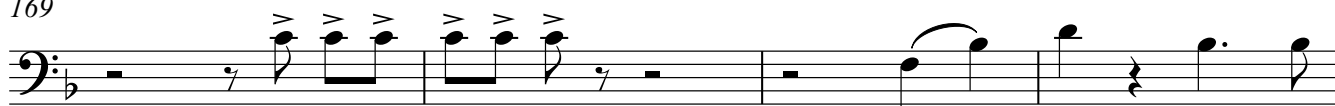
163



Kontrabass

17

169



173

pizz.

rit. - - - - -



178

Andante

arco



184



189



194

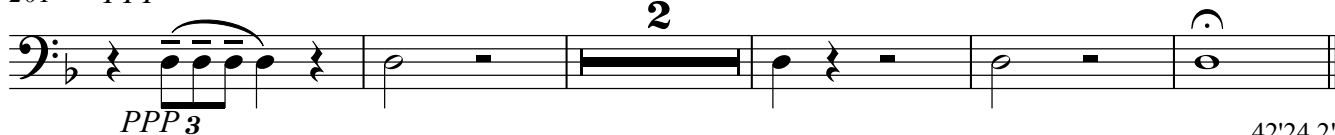
Meno mosso



201

PPP

rit. - - - - -



42'24.2"